

Muse

3B

Written, Composed,
and Arranged by
Sierra Blanco

♩ = 82

Voice

C#m A C#m A B6 Don't you re-mem - ber your

♩ = 40

Piano

6

6

Pno.

muse, lit-tle dar - The one you said you'd al - ways keep? I've been

9

9

Pno.

guid-ing your hand for you years now - dar-ling. But it seems you're no long - er fol-low -

12

ing. So don't you re-mem - ber that pact that we made. Say-ing

Pno.

15

you'd al - ways be there for me? ____ Yeah, I hope that you're hap - py ____ where -

Pno.

18

ev - er you are. ____ But I'm not wait - ing in - de - fi - nite - ly.

Pno.

21

Don't you re-mem - ber your muse, lit-tle dar-ling? The one you said you'd keep in your

Pno.

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment (grand staff) features a treble clef with a series of chords and a bass clef with a simple harmonic line. The key signature has three sharps (F#, C#, G#).

24

mind. I've been wait - ing a thou - sand years to be used up. And

Pno.

Detailed description: This system contains measures 3 and 4. The vocal line continues with a quarter note D5, followed by eighth notes E5, F5, G5, and A5. The piano accompaniment continues with chords and a bass line. The key signature remains three sharps.

27

you? Now you're tak-ing your time. But I? — Well I'm not wast - ing mine.

Pno.

Detailed description: This system contains measures 5 and 6. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line. The key signature remains three sharps.

30

I've been wait-ing a thou - sand years to be used up.

Pno.

33

Dar-ling don't waste my time. or Dar-ling, you aren't worth mine.

Pno.