

Delivery Instructions

3B

Written, Composed,
and Arranged by
Sierra Blanco

♩ = 180

Voice

Piano

5

Deep-dish pie for a - part - ment three - B pep-per - o - ni with ex - tra chhese

Pno.

9

Lock my bike up and climb the stair-way get on with the de - li - ver - y Lets see,

Pno.

14 delivery instructions for order number three hundred twenty seven... *Another late night snack*

Piano accompaniment for measures 14-18. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line with quarter notes.

19 for Jackson Pollock over here I guess. Dang, what is it with this house ordering things in the middle of the night right before I get off shift?

Piano accompaniment for measures 19-23. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The right hand continues with a rhythmic pattern of eighth notes and chords, and the left hand plays a simple bass line with quarter notes.

24 And they never even tip either! Like, c'mon, gimme some basic human decency over here! Anyways,

Piano accompaniment for measures 24-28. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line with quarter notes.

29 let's see what they want thistime. Delivery instructions...

Pno.

34 dang this orders practically a book with all these instructions. Okay,

Pno.

39 rang the doorbell, check. Next... shout through doorway, what the hell? Aight, here goes.

Pno.

44

Dar-ling part-ner please don't be an-gry pro-mise you that I can ex-plain I've

Pno.

49

found my love in a - no-ther per-son hope that this does-n't sound too lame

Pno.

54

Breaking up over pizza? That's a new low. Even my worst ex wouldn't stoop to that.

Pno.

59 *Geez, what kind of asshole have I been doing late-night deliveries for? This is like the seventh time...*

Pno.

64 *Oh wait. Page two of instructions... continue shouting through door... why is this my life.*

Pno.

69
Hate to say it but need to break up, get-ting ma - rried in just a day

Pno.

73

Here's a pi - zza for all your trou - bles it's been fun but we're done, so yay!

Pno.

77

Oh my god what am I reading...why does it... no. it keeps going?

Pno.

82

Why does it keep going! Really? Really? And it just... Oh hell no.

Pno.

86 *Hell no I'm not reading this aloud!*

Hey this is cra - zy please

Pno.

90

don't take it out on me I'm just the per-son who's do-ing de-li-ver-ies this is the mes-sage they

Pno.

94

left in in - struc-tions they said shoud it out shey said make a pro - duc - tion this

Pno.

97

whole thing's messed up and you so de-serve bet-ter that's just what I think af-ter see-ing this let-ter

Pno.

101

I don't know how this all went down but you should go out and paint the town your ex is trash and a

Pno.

106

to - tal clown you shoul-da just dumped 'em _____ Here's your piz - za it's at the door-way

Pno.

111

there's no need for a tip o - kay? have a good night! but need to say that ho-ney you should-a just

Pno.

116

dumped 'em!

Pno.